## NATIONAL PUBLIC SCHOOL, KENGERI, BENGALURU REPORT ON ANNUAL DAY 2022-23

## 'Every person is 6orn with a talent, and happiness depends on discovering that tafent in time.'

The students of Grades 8 and 9 of $\mathcal{N a t i o n a l}$ Pu6lio School, Kengeri, Bengaluru celebrated the Annual Day 2022, "Spandan-Feel the vibes of the Value Verses", on Friday, $23^{\text {rd }}$ Decem6er, 2022, at $\mathcal{N}$ PSK Junior Wing auditorium.

The theme of the celebration was, "BhagavatGita-Value Verses". The anchors of the day-Bhuvi $\mathcal{V}$ Bhat and Diganth $\mathbb{R}$ introduced the whole programme starting with lighting the lamp by the dignitaries, followed by invocation song, dance invoking God's 6lessings and medley songs which prepared the audience for a spinitual retreat.

The programme was witnessed by Secretary, Mrs. Divya B S, Principal, Mrs. Geeta Deeßshit, Vice Principal, Mrs. Suman Singh, Centre Head, Junior Wing, Mrs.Poornima Ramesh and Co-Ordinators.Principal, Mrs, Geeta Dikshit, dddressed the gathering and shared some thoughtful musings.

In the programme, some shlokas from the Gita were highlighted referring to those qualities found in the historical and contemporary personalities fike PurandaraDasa, M S (Dhoni, Rukmini Devi Arundale, SalumaradaThimmakra, and Shivaji.: through dance-drama performances by the students.
The Sutradhards-Sanchita, Varnika, Nimeesha, Siddhartha and Mayank, steered the mysticaljourney by linking the theme of the shlokas to the personalities associated with those qualities in the dance-dramas. The students showed versatility in presentation and enthratfed the dudience.

The receptive, appreciative and responsive audience in the auditorium resonated with the Lines "Mahabharath....Mahabharath...."" and they became one with performers on stage during the Grand Finate which was the cynosure of the whole programme! The whole programme made both the performers and the audience experience paramount soul-satisfaction and were leftwith no words to express their exalted feelings.



